

Hunter Brown | Artist Statement

My experimental sound practice explores the intersection of digital simulacra and human auditory perception. I investigate how the materiality of digital audio systems, computational abstraction, and digital sonic representation shape auditory experience. My work focuses on the intricate transformations that convert binary data into perceivable sound, uncovering the latent sonic potentials within the mediatory processes that challenge the illusion of digital 'purity.'

I prioritize a raw, reduced aesthetic. Sonic materials and forms emerge directly from the generative processes I implement, unaltered by normative notions of compositional control or ingrained musical predispositions. This approach enables each work to embody the intrinsic sonic characteristics of the specific digital simulacra it explores.

This process seeks to reveal the hidden workings of digital systems as they are, rather than manipulating them into something other. With this approach, I intend to create a sound world that highlights the connections—and disconnections—between the visceral nature of human auditory experience and the abstracted simulations embedded within digital audio systems.

To further explore these (dis)connections, I design my works for presentation via loudspeaker arrays in concert and installation settings. Special attention is given to the acoustic properties of each space to emphasize the interplay between human auditory perception and distinctly digital sound worlds. This is often achieved through unconventional loudspeaker placement and multi-channel arrays.

This practice of materializing the immaterial is driven by a desire to challenge a world of false appearances shaped by the illusion of neutral computing. The digital systems that regulate our lives—such as the global economy, communication networks, and governments—contain hidden layers of control, enacted daily through simulation and abstraction. By making these concealed simulacra audible, my practice interrogates their tangible influence on contemporary life while reimagining their aesthetic potential.